

~~8~~ Dəvr-i Kəbir

SABÂ BESTE

Beste: Zaharya Ef.
Güfte Nâfiz Bey

Gul..... si ta.....

Sun..... bú lí

Nº f1 z8

na..... nak 91

mul..... fun..... fun si

di	di	dik	de
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hün..... nün.....

ya..... kat.....

na nln.....

den den he he

den ~~de~~ be ..hm.....

hat t1 n1
 hat t2 n2
 hat t3 n3
 hat t4 n4
 hat t5 n5
 hat t6 n6
 hat t7 n7
 hat t8 n8
 hat t9 n9
 hat t10 n10

dan ha be

h2.....

nl

ber.....

ris.....tan.....ya

rey..... han..... ya

ih..... san ya

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and a final double bar line.

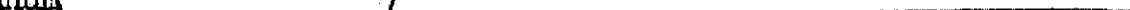
zax.....

zar ya zar

208

ya rav

Terrenum



Handwritten musical notation for the word "Terrenum". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, some beamed together, and rests. The word "Terrenum" is written above the staff.

Ta dir te ne ~~nen~~ dir ten.... *nen. nen. nen* dir

Ta dir te ne ~~ne~~ dir ten.... ~~ten~~ ~~ten~~ dir

ten..... tá nã dir.....

BASA

ten..... tâ nã dir.....
BASA

Hey cá nim

Hey cá nlm

